
Kluwer Mediation Blog

Trying to Get to Heaven Before They Close the Door

Greg Bond (Bond & Bond Mediation / University of Wildau) · Monday, May 24th, 2021

You've got a lotta nerve to say you are my friend
When I was down you just stood there grinnin'
You've got a lotta nerve to say you got a helping hand to lend
You just want to be on the side that's winnin'

Positively 4th Street, 1965

I can't feel you anymore
I can't even touch the books you've read
Every time I crawl past your door
I been wishin' I was somebody else instead

Idiot Wind, 1974

This is how I spend my days
I came to bury, not to praise
I'll drink my fill and sleep alone
I pay in blood but not my own

Pay in Blood, 2012

I wish that for just one time you could stand inside my shoes
And just for that one moment I could be you
Yes, I wish that for just one time you could stand inside my shoes
You'd know what a drag it is to see you

Positively 4th Street, 1965

Then time will tell
Who has fell
And who's been left behind
When you go your way and I go mine

Most Likely You'll Go Your Way and I'll Go Mine, 1966

It's a restless hungry feeling
That don't mean no one no good
When ev'rything I'm a-sayin'
You can say it just as good
You're right from your side
I'm right from mine
We're both just one too many mornings
And a thousand miles behind

One Too Many Mornings, 1964

Well I'm the enemy of treason
Enemy of strife
I'm the enemy of the un-lived meaningless life
I ain't no false prophet
I just know what I know
I go where only the lonely can go

False Prophet, 2020

Mama put my guns in the ground
I can't shoot them anymore
That cold black cloud is comin' down
Feels like I'm knockin' on heaven's door

Knockin' on Heaven's Door, 1973

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The graphic features a black background with white text and a circular icon. The icon depicts a group of five stylized human figures, with a magnifying glass positioned over the central figure. The background is accented with horizontal lines in blue and green.

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